

Cave Art Assignments

Assignment 1 –

1. Several examples of cave art are posted around the room, with pieces of paper attached to the bottom.
2. The teacher will assign each group to one station at first, and each group will be given a separate color marker
3. When signaled, each group will work together to analyze the meaning behind the cave art at the station.
4. On the paper below the image, the group should write down any ideas that they may have about the meaning of the art.
 - a. What do you see in the art?
 - b. What action is happening in the art?
 - c. What seems to be important to the artist?
5. After one minute and when the teacher signals, rotate clockwise to the next station, and repeat
6. Repeat process until all stations have been visited
7. The teacher will share the interpretations with the class.
 - a. Do these images share a theme?
 - b. What seems to be important to the artists that created these images?

Assignment 2 –

1. Show cave art from Lascaux France.
2. Visit Website Lascaux www.lascaux.culture.fr
3. List some of the animals or stories you see in the paintings. What were the artists trying to say in the paintings?

Assignment 3 –

Choose one of the countries below and find out about cave paintings in that country. (Australia, Spain, Greece, Turkey, France). Research the following questions.

1. Exact locations of the caves.
2. Date of discoveries of cave paintings
3. How old the cave paintings are.
4. Subject of the cave paintings.
5. A picture of the cave paintings.

Assignment 4 –

1. Distribute cups of paint and brown paper, one for each student.
2. Crumple the paper to emulate a rock wall.
3. Using your fingers, a piece of brown paper, and a small cup of paint, create a picture of an event using the Petroglyphs Worksheet.
 - a. Think of any things in nature that you might have seen that would be simple to draw.
4. Show example.
5. What natural event am I trying to display through my cave painting?